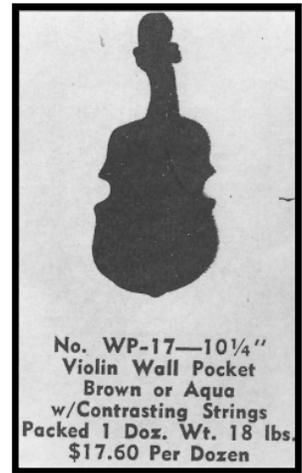


VIOLIN WALL POCKET

By Craig Nissen



The year 1956 brought us the Violin wall pocket. The catalog number is "WP17". The wall pocket is a little under 10" long and 4-1/2" wide. The production glaze colors are brown or aqua and have contrasting strings. The exact material of the production strings is still not known. However, when found on a Violin wall pocket, the most frequent style is a fine gold cord type material that you can see on the example left and some of the examples in this section. However, documentation has not yet surfaced. The absence of strings does not reduce the value of the wall pocket.

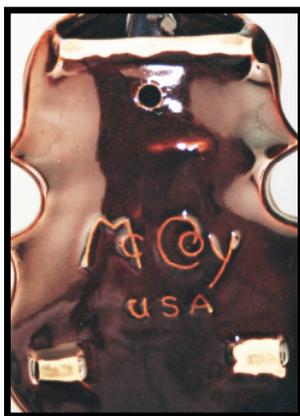


Above right is image of Catalog Listing # WP17

Directly to the right is a closeup of an example of the gold cord sometimes found on the Violins.



Above is a production brown glaze decoration example of the Violin. The glitter you see in the fancy "S" detail on the body is original. All Violins were produced with this accent. The absence of the glitter would modestly reduce the value.



Left is the back of the production Violin wall pocket showing the "McCoy USA" mark.

Right is a production aqua glaze decoration color example.



The dollar values of the production brown or aqua Violin wall pockets will vary a bit slightly based on having glitter or not and then the overall glaze condition. It is not uncommon to find some glaze miss areas on the back of the wall pocket. A current estimate for value would be in the range of \$ 30-50.

The Violin wall pocket is usually free of damage as it is a pretty robust piece. It does not really have a typical area that is damage prone.



Left; the production white glaze Violin released in 1957. Much more difficult to find than the aqua or brown.
Value: \$ 50-75



Right; a wonderful non-production black glazed example. Only a few known to exist. They would originally also have had glitter in the "S" detail. Value: \$ 75-100

Below we have an aqua glaze violin on the left and a brown glaze example on the right. Both of the wall pockets have a lovely gold trim decoration. The center photo shows the back of the aqua one with a Shafer gold stamp. These gold trim Violins are rare indeed but can be found. Value either color: \$ 125-175





Left; Very unusual finish. When the white was released in 1957, a tan glaze color option was also listed on the catalog page. However, a tan glaze example has never been found. Could this be the “tan”? The majority opinion is that this is not the tan but instead the finish applied on the Gold Fantasy Line pieces, which would be consistent with the era. This non-production example sold at a Jeff Koehler auction in Roseville, Ohio in July, 2002 for \$375. This is roughly at the peak time of values for McCoy Pottery collecting. Value: \$ 150-200

Right; Examples of the brown and white Violin with a lot of additional glitter decoration than done on normal production pieces. Only a few of each of these have surfaced including a couple examples of the aqua glaze wall pocket with this extra glitter decoration. Value: \$100-150



Aqua Glaze example with a souvenir sticker, a rare find. Label is for “Bookings, S.D.” Value: \$60-80

Below we have an original Violin wall pocket next to a reproduction. A photo of the back of the repro is included. You can see that the repro is the usual slightly smaller than original which of course is a result of using the original as a pattern for a mold. The good news is this is the only example to surface to date. No doubt there are a few more out there somewhere but the scarcity would seem to indicate very few were ever made. Also, note they did not bother to open the hole for mounting making this also a challenge to hand on the wall!

