

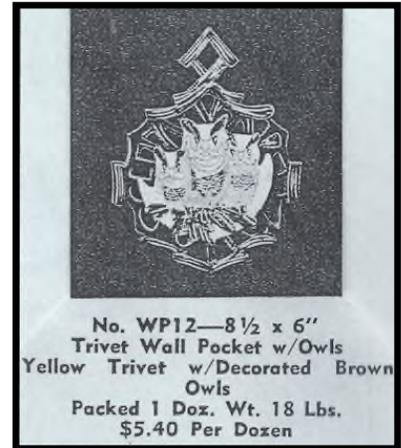
OWLS WALL POCKET

By Craig Nissen

Below is Production Configuration



The year 1953 also saw the introduction of the Owls wall pocket. The catalog number is "WP12". The wall pocket is under 8-1/2 in length and 6" wide. The production glaze coloring is described as yellow trivet with decorated brown owls. The white detail on the eyes is cold paint. The size of the wall pocket is the same as the Lovebirds wall pocket as well as the Iron wall pocket as the trivet portion was the same piece of pottery. The only difference for the Owls is that all of the trivets were glazed in yellow.



However, a very interesting point is to look at the catalog image.....it certainly is not a yellow colored trivet back and the Owl figures themselves seem to be a very light color. Might have been one decoration option they talked about but was never used in production?

Just like the lovebirds, the Owls are a separate piece of pottery. They have the same back configuration that includes the shape to line up with the center of the trivet.

One example, not pictured, has been found to date of the "Owls only", no trivet with standard brown glazing. Value: \$100-125



To the left is the back of the Owls wall pocket showing the "McCoy" mark and the USA designation, the same as the production Lovebirds.

In this example you can see that the three resting ribs are almost completely covered with glaze. As with the Lovebirds wall pocket, examples will surface with those three resting areas unglazed.

The Owls wall pocket is another of the McCoy wall pockets that are usually found without damage. If anything, some loss of the cold paint on the eyes of the Owls is the most likely flaw to exist. Value of production Lovebirds wall pocket; \$ 25-40

In the example to the right, a little-known variation exists to the normal production Owls wall pocket configuration. If you look closely at the eyes of the Owls, you will see that the cold paint used is a yellow color instead of the more commonly found white cold paint in the eyes. As it turns out, this is not a rare occurrence but certainly less were made with the yellow eyes than the white eye detail. Please see the colored article on web site.

Value: \$ 30-45



If a collector is looking for a modest variety in color tone to justify adding another example to their collection, the Owls can be found with a slight difference in the yellow glaze color of the trivet back portion – the less common being a lighter yellow. On a much rarer occasion, the brown glaze color on the Owls has been found with a noticeable lighter tone. The photo left shows examples of both of these conditions in the left example with the more standard style shown on the right. Obviously in b/w

this is hard to see but a color version of this article will be dropped onto the Society web site. These oddities do not necessarily add significant value but to the right collector a little higher value would certainly seem to be appropriate.

This last example of the Owls wall pocket is the only one to surface to date with this unusual configuration. The wall pocket has the standard production yellow trivet and the cold paint used on the eyes of the Owls is yellow. However, the color of the glazing on the Owls themselves is not the standard production brown color. Instead, it is the bronze metallic dark color glaze used on some of the production trivet backs for the Lovebirds and the Iron wall pockets.

Value: \$ 75-100

