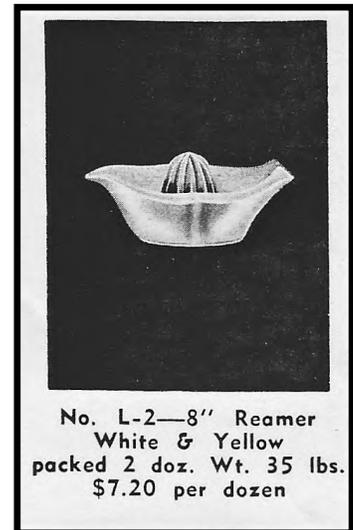


MCCOY REAMER (JUICER) – TWO STYLES?

By I.M. Wonderin

The McCoy “Reamer”, or “Juicer” as most collectors describe it, was released for sale in late 1948. A copy of the catalog image is shown to the right. You can see the glaze colors offered were a gloss White or Yellow. This production McCoy Pottery piece is really quite rare so it must not have sold very well. When one does surface on an infrequent basis, the yellow is by far the usual color that is found. There is one known example in a gloss aqua that came out of the McCoy family collection. It currently resides in a Society member collection in Ohio.

Recently, and quite surprisingly, a pair of these Juicers surfaced for sale together from the same seller. Now although an unusual event, that is not the point of this article. When the pieces were received, there was a notable difference in the weight of the two pieces.....both were on the heavy side but the white Juicer was definitely heavier than the yellow one.



Upon inspection of the bottoms, a significant difference was observed. The yellow had a pretty straight forward coring style hole with the dry ring for the kiln. However, the white one had a rather deep recess on the inside of the dry ring and then went in the cored direction. This helped explain the weight difference. The shape of the dry ring was also more oval than round as it was on the yellow piece. Both pieces are just under 8 inches but definitely two different molds. The yellow has thinner walls (reduce weight). Looking at the bottom photos, the out walls have a flare shape from the bottom ring to the top edge. The white example is simply a rounded shape.



For reference, the gloss aqua example has the same core style as the white. It also has the same walls and the rounded shape from the bottom. It seems it was made from the same mold as was used to make the white example.

Although this is a guess, not fact, it would seem very likely that the white style was the first configuration tried and then to reduce weight and maybe simplify the process with a simpler design, the yellow configuration was created and likely the style that should

be found on most examples. The McCoy family collection had so many pieces that were prototype designs and would have some characteristics that were not found on a higher volume production piece later. It would seem this is again the case here.

So if you are a lucky enough McCoy Pottery collector to have one of these Juicers in your collection.....check out that bottom design on your piece and see which style you have!



The two photos directly above are the gloss aqua example and a closeup of the bottom.