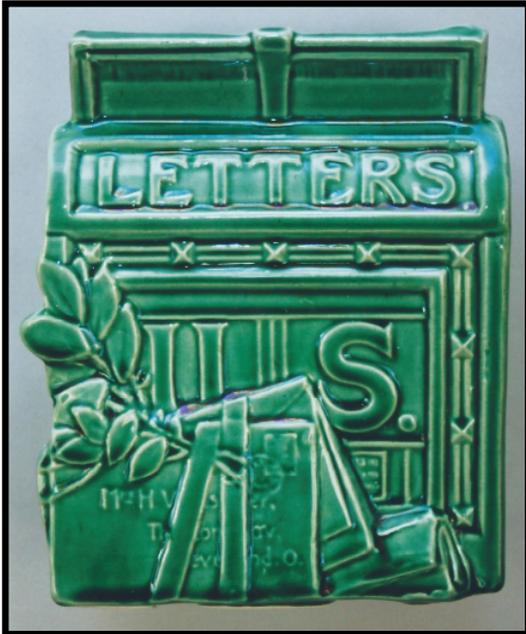


## MAILBOX WALL POCKET

By Craig Nissen



The Mailbox wall pocket was introduced in 1951. No. "729" is the catalog number. The size is about 7 inches long and a little under 5-3/4 inches wide. It was only produced in production in a gloss green glaze as shown in photo to the left.



No. 729— 7 x 5 3/4" Mail Box  
Green Gloss  
Packed 2 Doz. Wt. 42 lbs.  
\$11.00 per dozen.

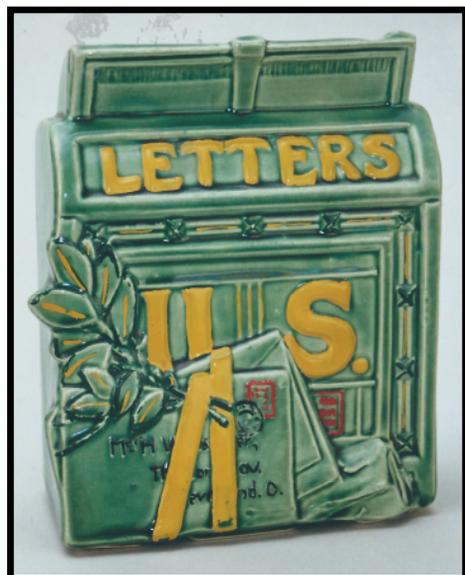
To the right is the back design of the wall pocket. Below is the bottom showing the "McCoy" mark.



The Mailbox wall pocket is usually pretty free of damage when found. It does seem to have a little tendency to get hairlines, especially on the back wall which is on the thinner side related to thickness. Check carefully before purchase.

When we look at the dollar value of the Mailbox wall pocket, we find it on the more modest side when compared to all McCoy wall pockets. An example without any damage would likely fall in a range of \$ 25-50 which is partially driven by it being a relatively common wall pocket. Of course, this only tells us it was a successful product for McCoy Pottery.

Here we have a standard production Mailbox wall pocket with a souvenir label. Rather rare to find one on this particular wall pocket. This specific example has the label worn such that we cannot make out the city and state name below the "Souvenir Of" line. Adds about 20% to the value.



To the left is a Mailbox wall pocket with cold paint decoration. Although rare, examples are known from the period but also have been done many years later with the same detail in colors and location of the decoration on the piece. Value: \$50-80

This example has a very light version of the production green glaze throughout the surfaces inside and out. You can see a little puddling of the glaze near the bottom edges that shows a darker color. Likely some "experiment" by an employee with rather mixed results!  
Value: \$50-80



Unfortunately, the Mailbox wall pocket has been reproduced. The glaze colors are similar to the colors of the reproductions of the Leaves and Berries wall pocket.



The photo shows a reproduction on the left next to the original on the right. As expected, the repro is a little smaller than the original. The other photo shows the bottom marks with the "McCoy" on the reproduction being a little fainter as we would again expect given an original piece would have been used for the pattern. For reference, the repro in the photo is the green colored one.

The six photos below are of the six reproductions. You can view the article on the web site and see all of these in color. Left to right: dark blue, light blue, yellow and then green, white and pink.

