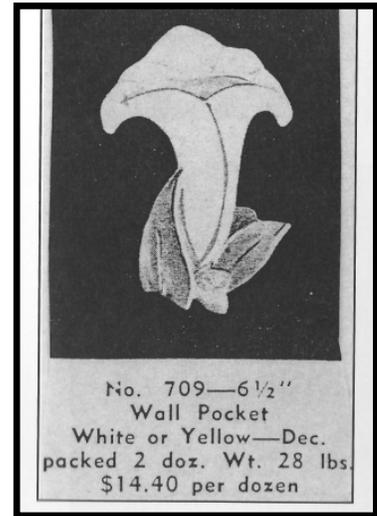


THE LILY WALL POCKET

By Craig Nissen



The Lily wall pocket was first introduced in 1948. The catalog number is "No. 709", the next number following the Blossomtime wall pocket. The wall pocket is 7-1/4 inches long and 5 inches wide. Production colors were the same matte white and matte yellow base glazes as the Blossomtime wall pockets with detail decoration under glaze as shown in examples on this page. To the left is a matte white production piece. To the right, the catalog image for the Lily wall pocket.



The Lily wall pocket is marked on the back with the "McCoy" mark.

The Lily wall pocket below is the production style with the yellow base glaze. This wall pocket also has a "McCoy Hand Painted" label which can be found on a number of floral related McCoy production pieces. Most of these labels simply do not stand the test of time so a special treat for a collector to find a piece of McCoy with the label still intact.



The variations in the hand decorations, similar to the Blossomtime wall pocket, can have some differences from one Lily wall pocket to the other. To the right is a photo of an example a couple extra brown accent lines have been added at the bottom. The brown line going up the center of the flower will also vary in thickness and in the tone of the brown color used.

The Lily wall pocket is rarely found with damage. If it does exist, it will usually be a chip on one of the outer protruding shapes in the copntour of the wall pocket.

The Lily wall pocket is in the rather modestly-priced range for McCoy wall pockets. A production example in either color would sell today in the range of \$20 – 35. If it has one of the labels, maybe an extra \$10-15.

Although somewhat difficult to view in photo; this yellow Lily wall pocket has a gloss finish which is not very commonly found. Value: \$35-50



Another very unusual configuration of the Lily wall pocket is with a pink base glaze color. The pink is very subtle but no question it is indeed a pink glaze. There are only a handful of these that have surfaced to date. The subtle nature of the pink may explain why more have not surfaced. Value: \$150-200

Another fun area is with these two “Oops” examples to the right. If you look closely at the first wall pocket, the thin center brown line has been smeared a bit! The second example has a nice drip of brown glaze on the upper right, “hardly noticeable” the salesman said! Value: Slightly more than the standard wall pocket to the right collector.



Unfortunately, the Lily wall pocket has been reproduced. Only one body glaze color has surfaced to date. The tone of the yellow body is a little more of a mustard color and the little buds are actually gold colored. The finish is a gloss, unlike the matte production pieces.

It carries the same McCoy mark in the same location as the original.