

The Brush-McCoy Pottery Co. was in existence for only 14 years. It was the successor to the J.W. McCoy Pottery, and was formed on December 13, 1911. On December 9, 1925, it became the Brush Pottery Co.

Presented here are the line names, and a description of the initial pieces in those lines that the pottery produced during its lifetime. The dates given are in chronological order, and indicate the initial year the line was produced. The dates are based on the available pottery catalogs. Catalogs were not available for all years, therefore, some dates are approximated, and these dates are based on the best available information.

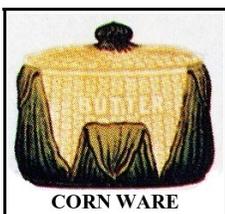
Also included here is a picture of a piece as an example of each line. The pictures are computer enhanced pictures taken from the catalogs. The examples given serve as an aid in identifying the name of the line, and the glaze colors that a particular piece of pottery is associated.

The pieces described are only the pieces which are associated with the various lines of pottery. The production of some lines continued for many years, while other lines lasted only for a short time, some less than a year. In some cases, after the initial year of production, additional pieces may have been added to various lines. Therefore, the date given may not be the date of issue of all pieces in the line.

There are 66 different lines presented here that contain many different pieces. However, in addition to these pieces, the pottery produced a very large number of other, individual pieces that are not associated with a particular line.

It should be noted that the design, or shape, of a particular piece does not always indicate the line to which the piece belongs. At times, the pottery re-issued various pieces with a particular design, or shape, as an individual pieces. Also at times, the re-issued piece was included in a different line. These re-issued pieces normally have a different glaze color, or decoration, from the original. In such cases where a piece is included in a line different from the original line, it is the glaze color, or decoration, that determines the line to which the piece belongs.

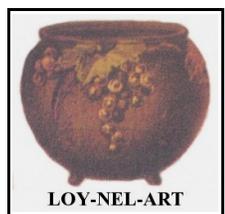
It is hoped that you find the information and pictures presented here informative, and that they serve as an aid in identifying those unfamiliar Brush-McCoy pieces.



CORN WARE

**1912 CORN WARE** – The pieces in this line are; pitchers in six different sizes, steins in a 16 and a 24-ounce size, butter jars in a two, and a three-pound size, a cereal jar, a spice jar, a salt box, and a tobacco jar. These pieces are designed like corn as it is on the cob, and they are highly glazed in natural colors. Around 1918, Corn Ware pieces were produced in a solid green glaze. The Corn Ware Line was originally issued by the J.W. McCoy

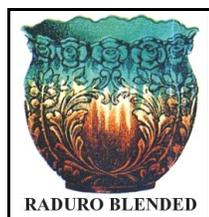
pottery in 1910.



LOY-NEL-ART

**1912 LOY-NEL-ART** – There are two types of this line. The most commonly found type has a rich, dark brown base glaze. Decorations consist of hand-painted floral patterns in bright, natural colors. The shapes issued in 1912 consist of eleven differently designed vases, a fern dish, two different cuspidors, an umbrella stand, three different jardinieres in various sizes, and three different jardiniere and pedestal sets. A more rare type is a matte green glaze color with incised decorations. Only a few of these pieces have

been found. Both types of this line were originally issued by the J.W. McCoy pottery in 1910, with an incised Loy-Nel-Art mark. Pieces issued after 1912 are marked with a style number only.



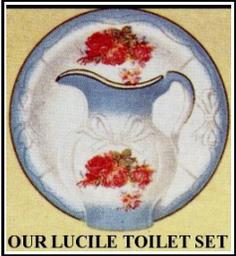
RADURO BLENDED

**1912 RADURO BLENDED WARE** – This line consists of a series of jardinieres, and jardinieres and pedestal sets, and two different umbrella stands, with various embossed designs. The glaze colors are a blend of brown and green. All of these pieces were first issued by J.W. McCoy, and they appeared in his 1910 catalog.



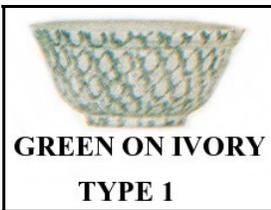
EGYPTIAN JARDINIÈRES

**1912 EGYPTIAN JARDINIÈRES** – This line has a design of rectangular panels in dark green, with a light green border, or light brown panels with dark brown border. Both colors have Egyptian scenes embossed within the panels. One of the jardinières, which has an embossed Sphinx, first appeared in the J.W. McCoy 1910 catalog in their Matte Green Line. In 1925, the pottery called another group of jardinières “Egyptian”, which was first issued in 1923. At that time the name was Nuglaze Jardinières.



OUR LUCILE TOILET SET

**1912 OUR LUCILE TOILET SET** – This set has an ivory Bristol glaze, and is shaded with a blue tint at the top and bottom. The design has an embossed bow knot, and a red floral decal decoration. The set was also available in plain white. Originally, a shape such as this was issued by the J.W. McCoy Pottery around 1907. All through the years, since then the production of the original version, many other decorated versions were issued.



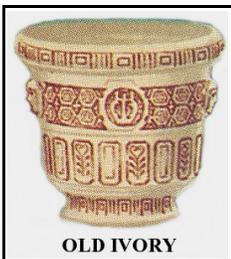
GREEN ON IVORY  
TYPE 1



GREEN ON IVORY  
TYPE 2

**1912 GREEN ON IVORY WARE** – This is a line of kitchen and other household articles. There are two types of this line. Type 1 is a set of five mixing bowls that are green, and are covered with small embossed pine apples in ivory. Type 2 has an ivory base glaze, with a green stippled glaze finish. The Type 2 pieces are set of six

different size nappies, a combinet, custard cup, and refrigerator bowl. All of the pieces in this line appeared in the J.W. McCoy 1910 catalog.



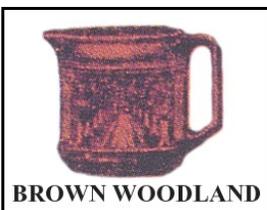
OLD IVORY

**1912 OLD IVORY** – This line is composed of many different designs. The pieces are a pitcher, fern dish, waste paper “vase”, four jardinières, two jardinière and pedestal sets, and three umbrella stands. The coloring is a ivory base glaze with brown highlights. All of the pieces, except the six Woodland type pieces, were initially produced by J.W. McCoy and are pictured in his 1910 catalog.



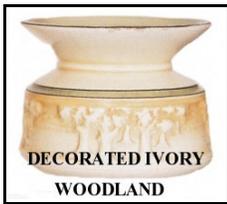
GREEN WOODLAND

**1912 GREEN WOODLAND** – In this line there are six different sizes of jardinières, a jardinière and pedestal set, an umbrella stand, a waste paper “vase”, a cuspidor, a pitcher, a fern dish, and a flower vase. The embossed design is a forest with the trees having a dense canopy. The glaze color is a high gloss, solid green glaze.



BROWN WOODLAND

**1912 BROWN WOODLAND** – The Brown Woodland consists of the same pieces as in the Green Woodland, but the finish is a high gloss, solid brown glaze.

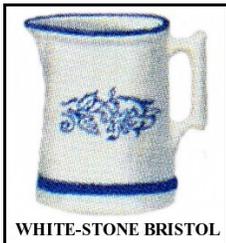


**1912 DECORATED IVORY WOODLAND** – This line consists of the same pieces as in the Green or Brown Woodland. However, the overall glaze color is a deep gold, with green bands on an ivory base glaze.

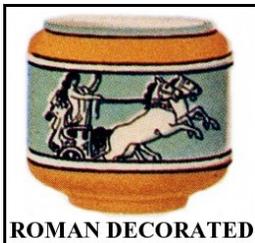
**1912 WILLOW** that has a have the no name, but



– This is a line of utilitarian ware with a Flemish Blue glaze, distinctive basket weave design. The canisters and spice jars contents name printed on the front. Other type pieces have are decorated with an embossed floral spray.



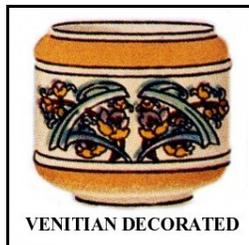
**1912 WHITE-STONE BRISTOL WARE** – This line is a group of various utilitarian pieces, also with a Flemish Blue decoration. The pieces have a cream body and blue tinted area at the top, and bottom.



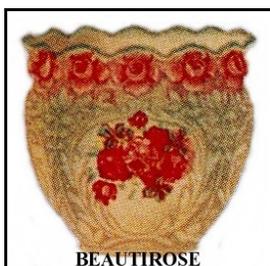
**1912 ROMAN DECORATED WARE** – This line features a series of jardinières, that have a wide horizontal, multi-colored band that is decorated with lions or Roman scenes. There is also a narrow top and bottom band in a creamy green or golden glaze, with colored lines separating the bands.



**1912 FLORA DECORATED WARE** – This line has five jardinière and pedestal sets. The same type bands are on the jardinières as in the Roman Decorated Ware, but the mid-section design is a stylized leaf pattern. The glaze colors are a combination of canary, salmon, amber, maroon, and sea green



**1912 VENITIAN DECORATED WARE** – This line is composed of six jardinières. The same type bands are present here as in the Roman Decorated Ware. The multi-colored designs in the wide, middle band are various stylized floral patterns. The glaze color is creamy golden shade.



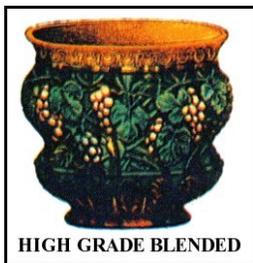
**1912 BEAUTIROSE WARE** – This is a line featuring a jardinière and pedestal set in two sizes, a 29-inch tall, and a 14½-inch tall, and an umbrella stand. A cluster of roses is in the center, with a series of rose blossoms around the top. The glaze is composed of a creamy base, with a area of light green on each side of the rose cluster.



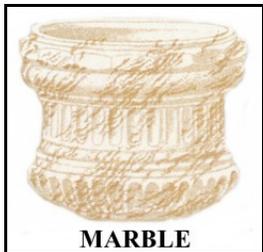
**1912 DRESDEN DECORATED WARE** – The major feature of this ware is the six-sided panels around the sides of the ware. There is a panel with a floral design, and a solid green panel in an alternating fashion around the aware. This line has a creamy base glaze. The pieces in this line are a jardinière and pedestal set, an umbrella stand, and a fern dish.



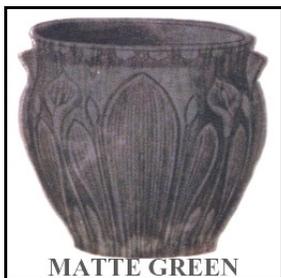
**1912 ORIENTAL WARE** – This ware has an umbrella stand, and flower containers, that are finished with a red glaze at the top which fades into a cream shade at the bottom. The design is composed of several garden scenes in black. Some pieces were made with a bright multi-colored, background glaze.



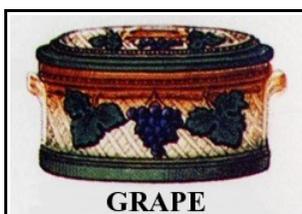
**1912 HIGH GRADE BLENDED WARE** – This ware consists of a series of four different jardinières, with embossed designs in multiple sizes, and four jardinière and pedestal sets. The pieces have a blend of colors, with two jardinière and pedestal sets having a red onyx finish.



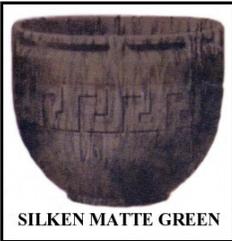
**1913 MARBLE WARE** – Jardinières and pedestals, umbrella stands, vases, bottle cooler (crock), cuspidor, and fern bowl, are pieces that have this imitation marble finish. Most pieces originally appeared in the 1910 J.W. McCoy catalog, and at that time the line was called New Marble Ware.



**1913 MATTE GREEN** – Jardinières, jardinière and pedestal, an umbrella stand, and vases, are major pieces in this line. The jardinière and pedestal is plain with no design, while others have embossed floral, or other design. All of the pieces have a solid, matte green glaze. Most of these pieces in this line are shown in the 1910 J.W. McCoy catalog.

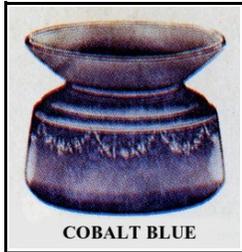


**1913 GRAPE WARE** – This high gloss, kitchen and household ware, includes a pitcher, along with cuspidor a number of cooking and food storage containers. The embossed design features blue grapes and green leaves, with a white lattice background. There is brown shading at the top and green around bottom. The line was also made in solid matte white.



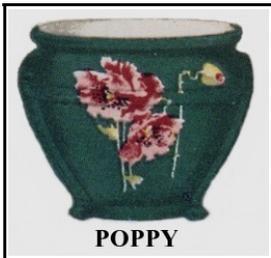
SILKEN MATTE GREEN

**1913 SILKEN MATTE GREEN** – A jardinière in eight different sizes, a jardinière and pedestal in two different sizes, an umbrella stand, and a fern dish make up the pieces in this line. There is an embossed Greek Key design, with an overall solid, soft matte green glaze.



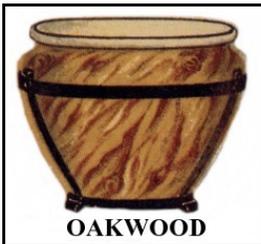
COBALT BLUE

**1913 COBALT BLUE** – This line is composed of two different groups of pieces. In the first group there is a Hall Boy, a soap dish, and a cuspidor. The next group has four items for babies. There is a two-handled mug, bowl, pitcher, and plate. The glaze is a solid, rich blue, with a gold trim finish.



POPPY

**1914 POPPY** – Pieces in this line are a jardinière in four different sizes, a 7, 8, 9, and 10-inch. There is also a fern dish, and a 27-inch tall jardinière and pedestal set. All of the pieces are finished in a dark, solid green, with poppies in natural colors.



OAKWOOD

**1914 OAKWOOD** – This line consists of the same type and size pieces as the Poppy Line, but in addition, there is an umbrella stand. The line has an overall imitation wood glaze, with a dark frame, simulating a metallic holder on both the jardinière and the pedestal.



AEGEAN INLAID

**1914 AEGEAN INLAID WARE** – Six different style pieces make up this line. There is a series of vases, two umbrella stands, a fern dish, a bottle cooler (crook), a series of jardinières, and at least three different size jardinière and pedestal sets. This line is very distinguished in that it has a dark, velvet matte green finish, with a prominent Greek key motif in white.



NAVARRÉ FAIENCÉ

**1914 NAVARRÉ FAIENCÉ** – There are six different style vases in this distinctive line, with an umbrella stand, a fern dish in three different sizes, a jardinière in six different sizes, and a 28½-inch tall jardinière and pedestal set. The glaze color is dark green, with an incised, stylized woman in various poses, in white.



CLEO

**1914 CLEO** – In this line there are six differently shaped vases, and eight candlesticks. The background glaze color is ivory, with either a stylized geometric, or stylized floral designs in bright colors. The designs are framed by

shaded borders in various harmonious colors. In addition. Some pieces may be found that are solid white with flying blue birds.



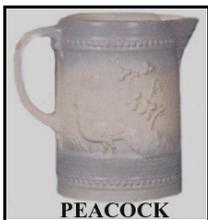
BLUE BIRD

**1915 BLUE BIRD** – This line is made up of a jardinière, and six vases, five of which are the same as in the Cleo Line. Some toilet articles are also included, which are a combinet, chamber, soap dish, and a pitcher and bowl set. All of the pieces have a background color of ivory, and are decorated with flying blue birds. There is a rose-colored tint at the top and bottom of the vases. The toilet pieces have a blue tint at the top and at the bottom.



DECORATED  
AUTUMN OAK LEAF

**1915 DECORATED AUTUMN OAK LEAF** - A jardinière and pedestal is the only piece known in this line. The jardinière is embossed with natural looking autumn oak leaves. There is a small squirrel visible among the foliage near the top of the jardiniere. The pedestal has a bark-like appearance, and also has a squirrel near the top.

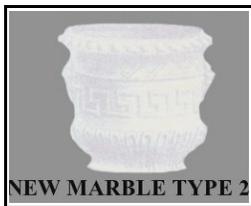


PEACOCK

**1915 PEACOCK** – This line comprises various utilitarian ware. The design includes an embossed peacock. The pieces have white background and they are tinted with blue. The embossed peacock appears of pieces with a different finish, such as some Nurock line pieces.



NEW MARBLE TYPE 1



NEW MARBLE TYPE 2

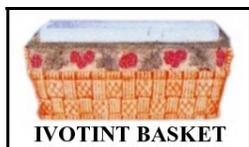
**1915 NEW MARBLE** – The pieces in this line are; two types of jardiniere and pedestal sets in two sizes. Type one has a series of Greek columns, and type two has a Greek Key design. There is also an umbrella stand with the column design, and a vase, in two sizes, with the Greek Key design. The glaze is a solid soft, bright white.

New Marble was first issued by the J.W. McCoy Pottery in 1910.



NEW BLENDED BASKET

**1915 NEW BLENDED BASKET WARE** – A window box, a fern dish, an umbrella stand, a jardinière in seven different sizes, and a 29-inch tall jardinière and pedestal set are in this line. The design has a woven basket weave bottom, with a wide band at the top that has embossed clusters of grapes, vines, and leaves. The glaze color on each piece is brown at the top, or at the bottom, with green on the remaining portion.



IVOTINT BASKET

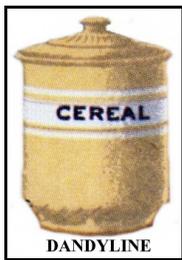
**1915 IVOTINT BASKET WARE** – This line has the same designs as the New Blended Basket Ware, except that the wide band at the top has embossed red grapes, and green leaves, on a cream-colored background. The basket weave portion is a golden tan.



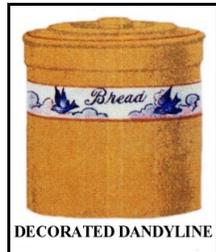
NUROCK

**1915 NUROCK** – This line is kitchen ware with a mottled, high gloss reddish brown and yellow glaze. There is an embossed peacock on some pieces. This

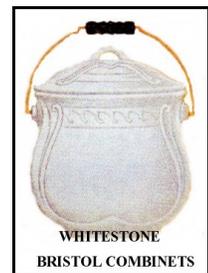
line was produced for about 35 years, and in later years the original dark brown became lighter.



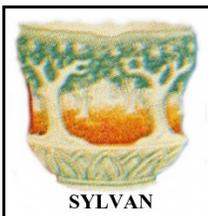
**1915 DANDYLINE** – This yellow kitchen ware is trimmed with a wide white band, and on either side is a narrow white band. The canisters, salt box, butter bowl, and spice jar in this line have the names of the contents printed in the wide band. There is a pitcher, custard cup, and a set of 11 mixing bowls ranging from 4½-inch to 14-inches in size. These pieces have white bands only. Additionally, there is a pie baker, a rolling pin, and a set of seven nappies ranging from 4 to 10-inches in size. These pieces do not have white bands, but are solid yellow.



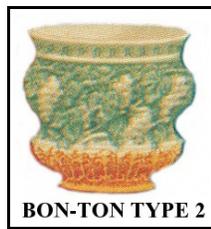
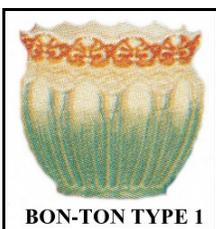
**1915 DECORATED DANDYLINE** – The Decorated Dandyline pieces are a covered bread crock, salt box, a pitcher, a set of six canisters, a set of six spice jars, and three different size covered jars. The overall color is yellow, as in the Dandyline, except that there is a single wide band in white that is decorated with flying blue birds. All of the pieces have the name of the contents printed on the white band.



**1915 WHITESTONE BRISTOL COMBINETS** – The combinets are the same overall shape as in the Our Lucile Toilet Set, but there are six color schemes. There is a plain white, blue tint, green stippled, blue tinted with a blue floral decal, blue banded, and blue tinted embossed willow design.



**1916 SYLVAN WARE** – This ware has a jardiniere in several different sizes, and a two different size jardiniere and pedestal sets. The design consists of a landscape and a group of large trees with a dense canopy, all above a narrow band of geometric designs around the base. The glaze is a light, matte ivory, with green and brown tinted areas. A completely different line was issued in 1935 that was also named Sylvan.



**1916 BON-TON TINTED IVORY WARE** – There are two different types of Bon-Ton, but the glaze colors are the same on each one, and as it is in the Sylvan Ware Line. The Type 1 design style has panels of alternating, long-stemmed tulips and a peapod decoration, with a filigree border around the top. The Type 2 design style is an embossed, dense grape and leaf motif, within a wide horizontal band around the center. There is an embossed design above, and a different design below. Both types consist of several different sizes of jardiniere, and one jardiniere and pedestal set size.



**1916 VOGUE** – This line has a design that is either one of two types; a Greek Key, or a Greek Key with columns. In Type 1, the Greek Key design, there are two different shaped jardiniere in a total of 10 different sizes, a fern dish, three different size vases, a jardiniere and pedestal set in two different sizes, and another style jardiniere and pedestal set in one size. Of the Type 2 pieces, the Greek Column design, there is an umbrella stand, a vase

in three different sizes, a hanging basket, a fern dish, three different size jardinieres, and a jardiniere and pedestal set in one size. The overall glaze color used in each of the two types is white, and the designs are emphasized by a black, green, or gold glaze.



**1916 MOSS GREEN WARE** – This line consists of a variety of vases, cuspidors, a variety of jardinieres, and jardiniere and pedestal sets, plus some other types of floral containers. Each piece has an overall rich green glaze. The vases and the cuspidors are plain, without any design. All of the other pieces have an embossed Greek Key design.

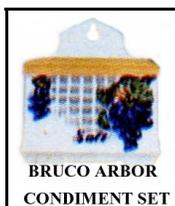
1917 – Missing Catalog



**1918 BRUCO WARE TOILET SET** – The set includes a chamber, a combinet, a ewer and basin, mug, soap dish, and a brush dish. There is an embossed decorative design around the outer edge. There is a cream base glaze, with green shading at the top, plus a floral decal in natural colors. The set was also available plain white, without the floral decal.



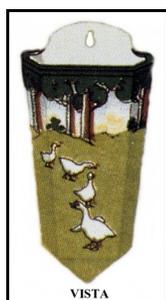
**1918 BRUCO KITCHEN WARE** – This line consists of nine mixing bowls from 4½-inches to 12½-inches in ½-inch increments, a covered kitchen jar, a salt box, a Hall Boy jug, a mug, and a rolling pin. All of the pieces have a cream-white body, but the bowls, salt box, and covered jar are decorated with three blue bands. The other three pieces are solid cream colored. Additionally, this set includes a Patriotic Bee lapel or hat pin, and a toothpick holder. These two pieces are decorated with stars, and are red, white, and blue.



**1918 BRUCO ARBOR CONDIMENT SET** – This set has a white base glaze with a lattice background with a gray shading. On the lattice is a large cluster of leaves and grapes in natural colors. The various pieces have the name of the contents printed on the front.



**1918 BRUCO OLD MILL CONDIMENT SET** – This set has the same pieces as the Arbor Condiment Set. It has a white base glaze, with an old fashion windmill design in blue. The various pieces also have the contents name printed on the front.



**1918 VISTA** – This line features parading white ducks on a light green landscape under brown trees trunks with a dark green canopy of leaves. The Vista pieces are four different size jardinieres, a 28½-inch tall jardiniere and pedestal set, umbrella stand, 11 and 12-inch tall vases, a wall pocket, and a hanging basket. The hanging basket, and some other pieces exist without the ducks.



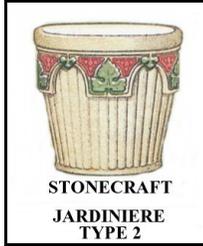
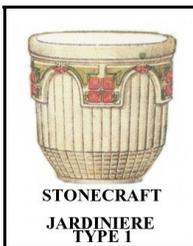
**1918 LOTUS** – There is either a green, or gray background color on the pieces of this line, along with vertically pointed ivory panels. The line is made-up of five different jardinières, a 28½-inch tall jardiniere and pedestal set, a hanging basket, an 11-inch tall vase, and a wall pocket.



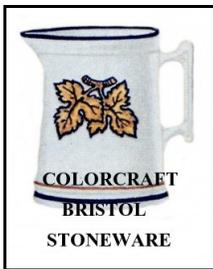
**1918 MONOCHROME** – This line has an embossed floral design in neutral gray with a band of flying white birds. The known pieces are six different size jardinières, and a 28½-inch jardiniere and pedestal set.

1919 – Missing Catalog

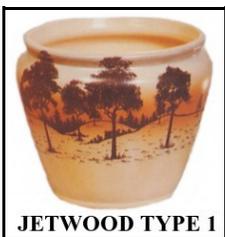
1920 - Missing Catalog



**1921 STONECRAFT JARDINIÈRES** – There are two types of the Stonecraft Line. There are two differently shaped jardinières, and two different designs. Both jardinières have a light, bisque colored body with white glazed interiors. Below the lip of the jardinières is a multi-colored decorative border that is composed of a series of connected arches that extend about a third of the way to the bottom. There is a high relief design between each arch, however, each design may be found on either jardiniere. Type 1 has a design of four prominent small squares, and Type 2 has a three-lobed leaf in place of the squares. The Type 1 jardiniere has sides that slope inward near the bottom, whereas on Type 2, the jardiniere sides are straight and do not slope inward. The designs have varied colors of blue, light green, dark green, and white. There are seven jardiniere sizes, ranging from 5½-inches to 11½-inches.



**1922 COLORCRAFT BRISTOL STONEWARE** – The Colorcraft Line is a group of previously issued shapes that consists of pitchers, mixing bowls, salt and butter boxes, cuspidors, and a combinet. The glaze colors are white, with brown and blue bands. Some pitchers, and the combinet, have an embossed design on a white body, a blue tint at the top, and a brown tint at the bottom, with no colored bands.

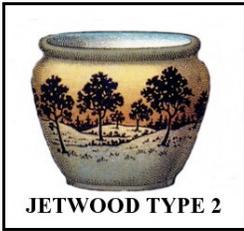


**1922 JETWOOD TYPE I** – There are three separate color schemes of Jetwood Type I. All schemes have in common a sprayed orange midsection containing a grove of trees in matte black. The color scheme on Type 1 is a cream base glaze, with the trees in matte black. The second color scheme consists of a cream glaze at the bottom, and a blue spray at the top, with matte black trees. The third scheme is a cream over green bottom glaze, with a blue spray at the top, and matte black trees. The distinctive design and finishes on all types of this line are found on a series of jardinières, flower bowls, a fern dish, two different types of candlesticks, and a series of vases.



**1922 JEWELL** – The pieces in this line have a shaded bisque-like exterior, that is decorated with high-gloss, jewel design. Three rose-red triangles form a border

around the upper portion of each piece, and lies under rows of blue and white dots. The squeeze-bag technique was used to give the design an embossed appearance. The pieces consist of 12 vases, three candlesticks, a fern dish, a flower bowl in five sizes, three flower holders, and a jardiniere in four sizes.



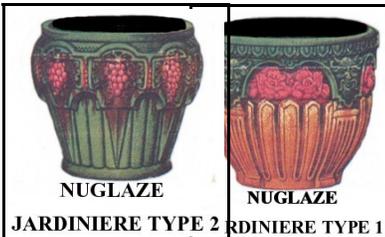
JETWOOD TYPE 2

**1923 JETWOOD TYPE II** – This type of Jetwood has a bisque coloring in the mid-section, with blue air-brushing around the top and bottom. The glaze color used for the trees is a high gloss black.



EGYPTA

**1923 EGYPTA (King Tut)** – A deep green was used as an overall base glaze on the Egypta Line. To provide for the design, the base glaze was removed in the mid-section of the pieces, and either an Egyptian Scarab, or Egyptian Figures were added. The squeeze-bag technique was used for the designs, which gives the designs an embossed appearance. There is a candlestick, and a series of 10 different style vases in this line.



NUGLAZE

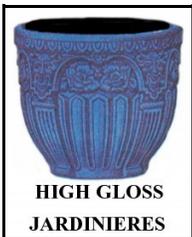
NUGLAZE

JARDINIERE TYPE 2

JARDINIERE TYPE 1

**1923 NUGLAZE JARDINIERES** – The jardiniere in this line range in size from 4½-inches to 11-inches. There are two types of designs, and two types of jardiniere shapes in this line. Type 1 features an embossed design of alternating roses and a satyr's face. The designs are located just below an embossed decorative band at the topmost portion. The jardiniere shape is bulbous. The Nuglaze Type 2 design is a series of grape clusters,

that are located as described above. The sides of this jardiniere are straight. Both designs use two or three different glaze color combinations, selected from brown, red, green, blue, and white.



HIGH GLOSS  
JARDINIERES

**1923 HIGH GLOSS JARDINIERES** – This line has the same jardiniere shape, and the same embossed design as the Nuglaze Line, Type I. However, the glaze is a solid, high gloss blue, green, or salmon.



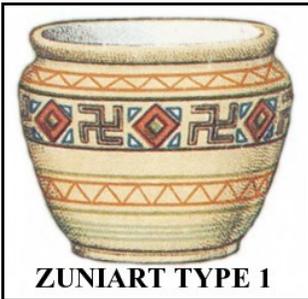
ONYX

**1924 ONYX** – An onyx jardiniere and pedestal in a dark, brown shade was originally produced by the J.W. McCoy Pottery in 1910. In 1911, a green onyx color, and several additional pieces were introduced. However, in 1924, the Brush-McCoy Pottery issued a large group of vases, flower bowls, candlesticks, and flower holders. These pieces, as in the original pieces, have a high gloss glaze. There is a rich blend of colors in shades of either green, blue, or brown. The blended glaze extends to near the bottom of the piece, but not beyond. These type onyx pieces continued to be sold until around the 1929, when the Brush Pottery issued a line called Modern Blended Onyx. The brown in this line

was replaced with a reddish brown, which was not as thick, or as rich in color, as in the original onyx.

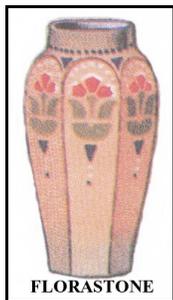


**1924 PANELART** – The pieces in this line consist of a series of 12 differently designed vases, a jardiniere in five different sizes, a flower bowl also in five sizes, two types of candlesticks, and three flower holders. The design on each piece, except the flower holders which are solid colored, consists of paneled sides, with the design of trees, flowers, or other designs, alternating with plain panels. Outside the panels areas, the base glaze may be solid green, or a golden brown. Some pieces are two-toned green, and golden brown, while some bowls are a solid color, with a top decorative border.



**1924 ZUNIART** – The major feature of this line is the “Indian peace symbol” or swastika. There are two types of Zuniart. Type I has the symbol in a high gloss black glaze, alternating with a multi-colored diamond pattern that is surrounded by four small colored triangles. Type II does not have the four triangles, but has a row of three colored dots both to the right and left of the symbol. The base glaze on both types is a light tan. The pieces consist of 11 vases, three candlesticks, a fern dish, a

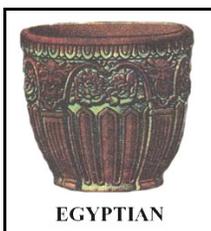
flower bowl in five sizes, three flower holders, a moccasin, an 11 inch plaque, and a jardiniere in four sizes.



**1924 FLORASTONE** – In this line there are 12 different vases, a flower bowl in four different sizes, a jardiniere in five different sizes, a candlestick, and five flower holders. All of the pieces have a stoneware background color, with stylized floral decorated areas in rich hues of rose and blue, and highlights in white.



**1925 ART VELLUM** – The Art Vellum pieces are plain, and have a soft, colored glaze finish of either blue, green, or brown. The finish resembles the texture of ancient parchment. The pieces in this line are 11 different vases, four different candlesticks and flower holders, a jardiniere in six sizes, and a flower bowl in five sizes.



**1925 EGYPTIAN** – This line is a group of seven jardinieres. The sizes are 4½-inches, six-inches, with the remaining five jardinieres each being one inch larger than the previous one. These multi-colored jardinieres were issued in a semi-matte base finish, with colors of green, blue, or salmon. The jardinieres were first issued by the pottery in the 1923 Nuglaze Type 1 line.

The Egyptian jardinieres came in the same sizes and colors previously used, but the finish is a high-gloss.



**1925 COLONIAL MATTE** - The shapes in this line consists of 12 vases, four different candlesticks and flower holders, an umbrella stand, a flower bowl in five sizes, and a jardiniere in five sizes. All of the pieces of this line are plain, and have smooth vertical side panels, except the umbrella stand. It has an embossed Greek Key type design. All of the pieces were issued in solid, matte colors of either green, fawn, or blue. The umbrella stand was available in

green only. In 1926, the Colonial Green Matte Line was issued with the same shapes, and all the pieces were solid green.



**1925 KRAKLE-KRAFT** – This line has a white base glaze, and glaze was designed to crack when fired. When fired the glaze forms a network of small distinct areas. The cracks were then accentuated by subsequently dipping the pieces in a cobalt glaze, and wiping the glaze off, except in the cracks. The pieces contained in this line are; 15 vases, a flower bowl in five sizes, two flower holders, and a jardiniere in seven sizes.