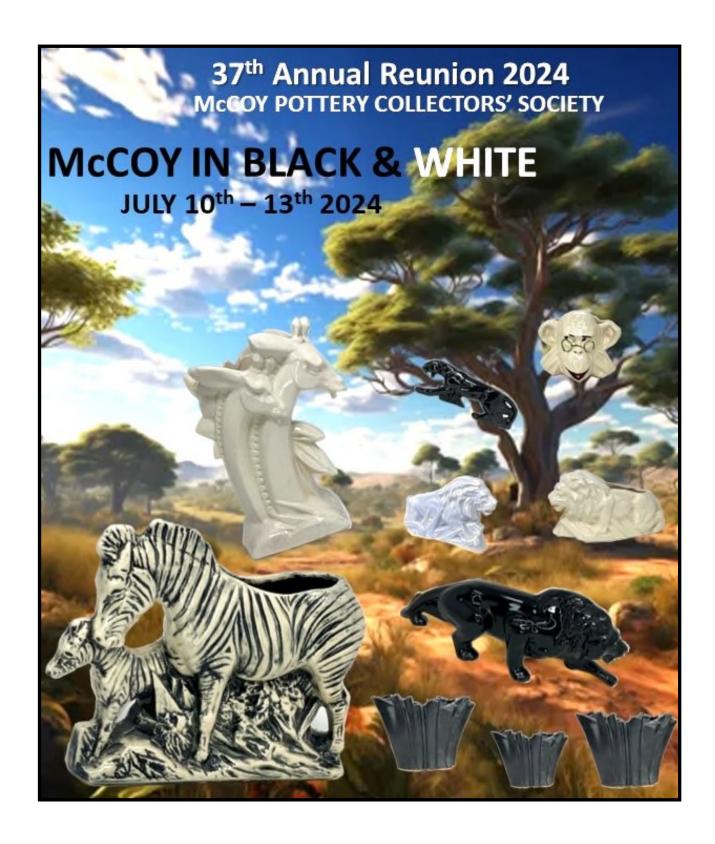
McCOY POTTERY COLLECTORS' SOCIETY

Dedicated to the Service of McCoy Collectors Everywhere

Volume 22, Issue 3

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WELCOME

The Board of Directors of the *McCoy Pottery Collectors' Society* are:

President - Debbie Karnes

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Treasurer - Jenny Lahners

Immediate Past President - Paul Moody

Board Member At Large - Andrea Sackett

Website Coordinator - Paul Moody

Journal Editor - Craig Nissen

Committee Chair person - Chrissy James

The Board wishes to welcome you to the Journal which is published four times a year, January, April, July, and October. The purpose of the Journal is to keep Society members up to date on all Society happenings and future plans and events. Additionally, the Journal provides numerous articles and information of interest to McCoy collectors that hopefully will add to the knowledge and enjoyment of McCoy pottery.

MEMBERSHIP

All persons interested in McCoy pottery are invited to become a member of our Society. An application for Society membership and other pertinent information may be obtained from the Society Web site at:

mccoypotterycollectorssociety.org

BUSINESS ADDRESS

Please address requests for membership information, notice of postal and email address change, telephone number change, or general business correspondence to:

The McCoy Pottery Collectors' Society P.O. Box 25 BOURBONNAIS, IL 60914

CONTRIBUTING WRITERS

Members are cordially invited to contribute their collecting stories, articles, photographs, or an information snippet to the Journal. Interesting stories have come from all across the country, and all submittals are encouraged for the enjoyment of all. Thanks to all who have contributed to this issue of the Journal.

Please address your submittals, requests, or any Journal related matters to MPCS, 1794 Linden St., Grafton, WI 53024, or to the email address below:

McCoyCN@att.net

WANTED / FOR SALE

Have one or more pieces of McCoy pottery that you would like to have, or some that you would like to sell? As a member of the Society, you may advertise your want/sale items in a Journal Issue once/year at no cost. Just email your list, with pictures, if possible, to same contact address as for Journal Contributions as noted above.

JULY 2024 CONVENTION

The dates of our 2024 annual Convention are Wednesday July 10 - Saturday July 13.

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PRESIDENTS MESSAGE

As you all log onto the website to view this issue of our quarterly journal, Pottery Week in Zanesville will only be a few weeks away. I hope that you are having a wonderfully successful start to your summer finding lots of McCoy at local rummage sales and flea markets!

Please take a look at the newest edition to the website "Our McCoy Matters", by Jean Bushnell. The first 2 issues have been uploaded. These are newsletters from February and March of 1988. We will continue to add 2 of these newsletters each month. They are sure to provide some interesting reading!

Our Society headquarters for this year will again be at the Quality Inn in Zanesville located at 500 Monroe Street. If you have not yet made a reservation, when calling, mention you are with the McCoy Society Group to receive the Society special discounted price. The Quality Inn phone number is 740-454-4144.

The following is a list of scheduled events:

Wednesday July 10th

Jeff Koehler Pottery Auction Preview 2-4 pm Pizza party and social 6-8 pm at the Zanesville Quality Inn Room shopping

Thursday July 11th

Jeff Koehler Pottery Auction 10:00 am Room Shopping

Friday July 12th

Annual Society Banquet at Bryan's Place doors open at 5:00 with dinner served at 6:00

****This year the theme for the banquet is "McCoy In Black and White"

Please consider bringing a few pieces of black or white theme pieces from your collection for the theme display as well as one or two of those odd or rare items you have to share with attendees for the Show & Tell Display.

Room shopping will continue after the banquet

Saturday July 13th

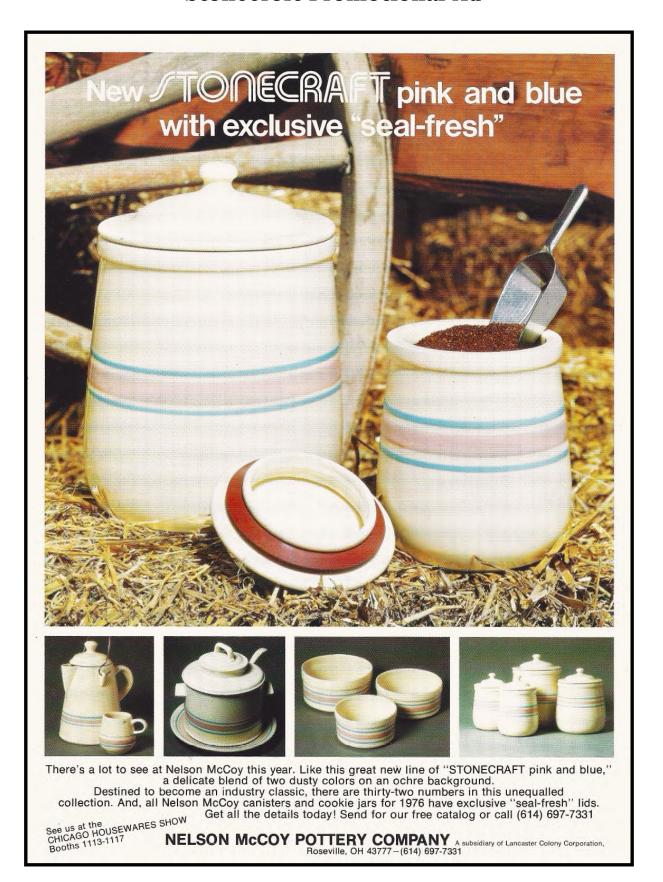
Annual Society Membership business meeting at 9am in the Quality Inn Conference Room McCoy Society picnic at noon at Jeff Koehlers Room shopping continues

EMPLOYEE COMPENSATION - 1946

For those collectors that enjoy history or possibly stats in general! Here is a January 1946 document sharing the wage increase statistics over roughly a 9 year span from the late 1930s to the mid 1940s.

			ON McCOY POTT ROSEVILLE, OHIO,						
			January 1, 1						
	WAGE ST	PATISTICS	FOR THE PAST	r 8 or 9 YM	LRS				
June 1, 1937	Vage	increase	from 2 to	7 # per hour	r ap	prox	. 10	%	
Oct.28, 1938			all hours of				1	% (*)	
Jan. 1, 1941			* 2 ¢ per	hour			3	5	
Dec. 5, 1941		-	from 5 to 7	per hour			10	%	
Hov. 4, 1942			" 5 to 8	4 " "		*.	10	*	
Dee. 1, 1944			1 week vaca			*	3	*	
March 3,1945			Female 5 ¢	per hour		М.	1	*	
Jun. 4, 1945	1		from 5 to 6			4	. 10	5	
Dec. 1, 1945	- 4		all 5 year	l week vac.	pay		è	8	
Dec.24, 1945			Bonus avera			ě.	- 4	\$ (*))
manage -2.5									
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Stonecroft Promotional Ad



MCCOY LIGHT "Some Like Black - Some Like White"

By Mal Anderson

I hope you are planning to attend the 36th Annual McCoy Pottery Collectors Society Reunion in Zanesville, Ohio starting Wednesday, July 10th and running until Saturday, July 13th. It will be a grand time where you can meet some of the Society's avid and experienced collectors who will most likely have a lot of McCoy to sell in their hotel rooms. You also have the opportunity to attend our Annual Banquet where you can and may learn about some obscure and possibly unknown areas of McCoy collecting. Please consider attending and I don't think you will be disappointed.

Now, about this article. Our Board of Directors has decided to make the theme for the 36th

Reunion, "McCoy In Black and White". This includes all lines of ware produced in either the black glaze or white glaze. As you will see, some shapes, especially shapes of lamps which I try to write about, may have been offered in both black and white and others possibly only in either black or white. I can only give my perspective on some shapes because I have not found shapes in both glaze colors. Examples of only one color found from the 1920s are shown here.





Let's review and understand some information about these particular glaze colors:

Black is an elegant color. It's regarded as the most enigmatic color. It's associated with prestige, power, intelligence, glamor and luxury. People wear black because it is an incredibly flattering color. People wear all black because it's considered classy and sophisticated. Black can be linked with death, mourning, evil magic and darkness but as said before, it can symbolize elegance, wealth, restraint and power.

White on the other hand is often associated with purity, perfection, honesty, cleanliness and beginnings. White is also mentally linked with calm and serenity. A Christian bride in white and a groom in black is a common sight at many weddings. A blushing bride in white exudes purity, perfection and honesty while the groom dressed in black looks prestigious, elegant and powerful.

Now, let's look at these two colors used on lamps. Starting in the late 1920s or early 1930s, I have come across a few shapes that can be found in either one color or the other hand sometimes both. In later times, we can find a few lamps with only Black and White used together. First, here are some examples of early 1930s lamp





As the Nelson McCoy Pottery Company advanced into and through the 1930s, we see more examples of black and white lamps.

Some we can recognize and others won't or in my case anyway, haven't discovered yet.







Moving thru the late 1930s and early 1940s, we see a few recognizable shapes that we don't see very often and are rarely found.



Then, as we get into the 1950s, a few more shapes can be found and here are some that I'm sure you will recognize or have possibly found yourselves. These examples shown include lamps found with both black and white glazes used together.











Remember that these are only examples of the black and white glazes in these particular shapes shown. Shapes like these, as we've come to realize, do come in other glazes besides black and white and quite often multiple other glaze differences can be found. Black and white pottery can add a wonderful addition to any collection. I'm sure most of you know that!

As always, get out there and have fun collecting and I'm sure you will find that perfect piece of ware you've been searching for and wanting to add to your collection. Don't forget to keep those lamps lit so they will bring brightened joy to your collecting.

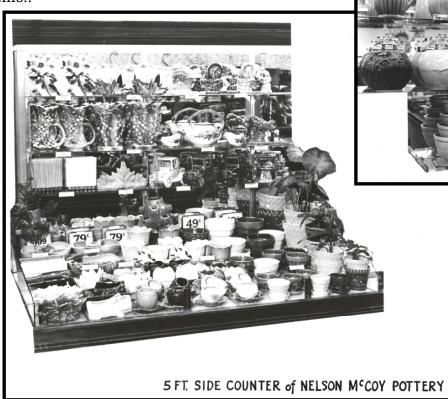
* * * * *

STORE DISPLAYS



SHELF DISPLAY OF NELSON MCCOY KITCHEN ITEMS

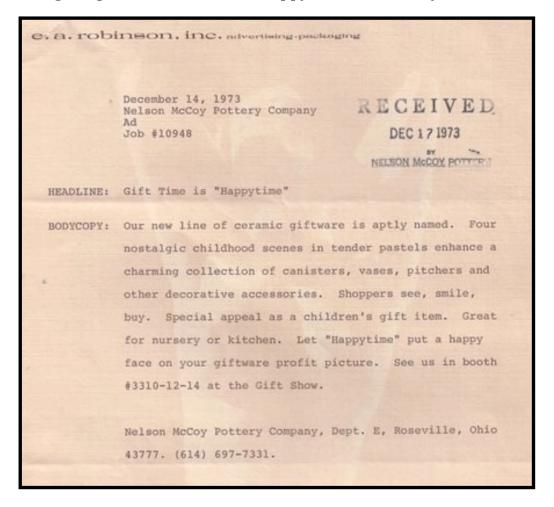
Three examples of Store Displays. If only we could have just a few minutes to grab a few of the items!!



HAPPYTIME LINE - 1975



Below is the original press release on the Happytime Line in very late 1973.



The listing to the right as well as the promotional page to the left are from 1975. The listing right is a pricing listing from May of 1975.

·			
48-0214-03	HAPPYTIME	CANNISTER SET	11.440
48-0396-03	HAPPYTIME	PITCHER	1.040
48-1901-03	HAPPYTIME	5 IN MILK CAN	1.720
48-1902-03	HAPPYTTME	6 IN MILK CAN	2.120
48-1903-03	HAPPYTIME	E IN MILK CAN	3.000
48-1905-03	HAPPYTIME	JUG	1.200
48-1908-03	HAPPYTIME	CENTERPIECE	2.320
48-1910-03	HAPPYTIME	LG WATERING CN	2.320
48-1911-03	HAPPYTIME	SPOON REST *	.520
48-1912-03	HAPPYTIME	120Z PITCHER	1.520
48-1913-03	HAPPYTIME	240Z PITCHER	2.200
48-1914-03	HAPPYTIME	4002 PITCHER	2.600
48-1916-03	HAPPYTIME	4 CUP TEAPOT	* 3.000

GOLDEN HARVEST

By I. B. Learnin

Around 1956, Mccoy released this Golden Harvest with the main market being the premium gifts for purchases at businesses like Grocery Stroes. The majority of the pieces included in the offering were used for several other lines but with different glazes and/or decoration.



The promotional piece above and to the right were three sections / two fold pieces either for handout in the store and/or direct mailing promotion.









To the right is a two-page spread for advertising the premium program. Larger examples are included below to enable reading some of the detail.













THE OLD MILL STREAM PLANTER

By Chiquita Prestwood



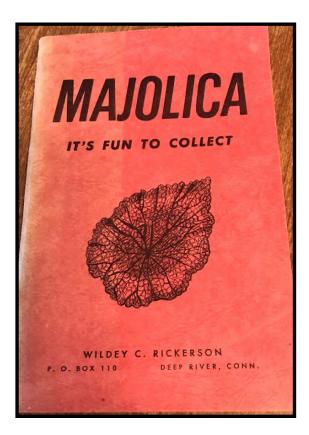
When seeing the "Down by the Old Mill Stream" Planter made by McCoy Pottery in 1953, what do we see? Of course, we know it is a charming planter.

The author of this paperback booklet to the right, "Majolica, It's fun to collect", included McCoy Pottery's' Old Mill Stream planter in the booklet.

The listing of this McCoy piece in this booklet, see pages on next page, brings two interesting things to mind;

- 1. Did you ever think of this glaze as Majolica?
- 2. The description of the Old Mill Stream Planter piece in the booklet suggests it as a <u>match</u> holder.

The entire statement is "The match holder was suggested by a popular song of the early Nineteen Hundreds 'Down By The Old Mill Stream'. This points out that the verbiage on the planter came from a popular song from the early 1900s which is likely true.



shaped one with a sunflower on one side and fan and flowers on the other side. The other pieces are asters with buds and leaves.

Plate 48 shows three America pitchers. Top gracefully shaped 10" pitcher with main motif Tiger Lily, unusual and beautiful. Only such design I have ever seen.

Bottom row left is a gray and deep cobalt blue stoneware pitcher included in this description solely because of its "majolica like" characteristics. The pitcher itself has a tree trunk background used so extensively with majolica floral designs. One side has English rose in blue, the other side has an embossed figure of an old man sitting down holding a cane.



Plate 48



Plate 49

Lower right is a very unusual tall water pitcher with brown cat-tails and butterfly and dragon fly. From Ohio, not well done but interesting.

Plate 49 pictures two early U.S. pitchers. Left, 10" pitcher in form of bulldog, pours through mouth, two shades of brown, purchased in Maine and guaranteed to be American and old. I have seen other such pitchers purchased by dealers in the Massachusetts area. A very worth while piece for collectors of American majolica.

On the right is one of a molded design both inside and outside, whereas usually the bas relief is on the outside only. One side has hunter with game birds near fence. The other side has fisherman with large fish half the size of the man, inscribed on each side "What a Day". Salt glaze the inside turquoise.

Plate 50, three unique pieces, indicative of the years in which they were made. The coffee pot has dark brown background and handle with vertical yellow heiroglyphics with two green vertical

44



Plate 50

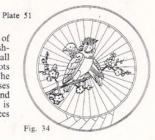
borders. This was suggested by the obelisk in Central Park, New York City, dating, I would say, 1890, when Egypt donated it to New York City. This "Cleopatra's Needle" was originally made in the Fifteenth Century BC and moved to Alexandria while Cleopatra was Queen.

The match holder was suggested by a popular song of the early Nineteen Hundreds "Down by the Old Mill Stream", and the pitcher commemorates the famous elephant of the day, Barnum's wonderful Jumbo.



Plate 51—Unusual hors d'oervre tray with metal handle. The design shows six red lobsters with green leaves. The piece is signed on the surface BC and he has included in the design a small orange bug with many legs.

Fig. 34 exemplifies a class of American majolica distinguished by a general pattern of small birds, ducks, cocatoos, parrots and small flowers on white. The color characteristics in all cases is pale blue, pink, white and green. The workmanship is poor, and I am sure the pieces were very inexpensive.



45

"Voice of the Market"

Specializing in McCoy And Art Pottery 740-450-7882 Cell 740-819-8441 www.seohioauctions.com



Jeff Koehler Auctioneer

He said "Check These Out"

By Nancy Anderson

As we sat in our living room one evening recently, my husband Mal and I were looking around on E-Bay, at least he was anyway. I look infrequently at E-Bay however I enjoy Facebook much more than he does. He is always searching for McCoy or Brush lamps, because that's what he loves and he never knows when he will find a new shape or one that he doesn't have in possibly some very hard to find color glaze.



Time passed that evening and he made a comment to me that the round ball lamps that McCoy Pottery made are selling for premium prices, way above what they have sold for in the past.

He was telling me that there was never clarity as to whether McCoy actually made these or that they were made by Brush Pottery. He thought that the inclination he had was that McCoy made them. However, his distant thought was that they could have been made by both potteries most likely in the late 1940s but that's a story better left to him.

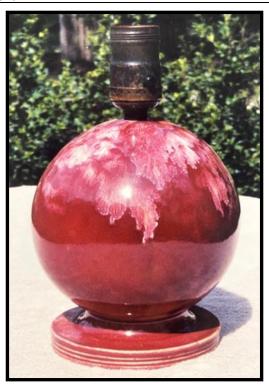
While looking at the glazes, he said they were only found in the onyx glazes McCoy collectors know quite well. Not only did he show me the brown, blue and green glazed Ball lamps but he also found one listed that had a rose or a red onyx glaze.

Fortunately, he was able to show me examples of those for sale and we looked at the commanding prices that were being asked. The most reasonable one was over \$100 plus shipping and the most expensive was over \$300 including shipping. He said "Let's sell ours" as we were able to acquire ours many years ago when prices were a fraction of what they are today. I know he wasn't serious about selling because he just loves his lamps. These pictures shown in this article are from his collection.

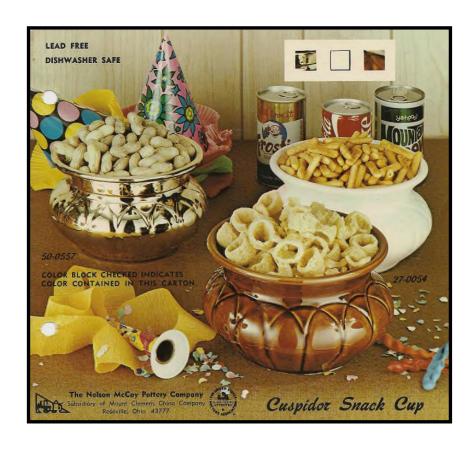
Anyway, all this is quite nice but I'm leaving his knowledge and collecting to him and I'm sure he'll have it figured out, at least some day.







COLORFUL CARTON IMAGE - MOUNT CLEMENS OWNERSHIP ERA



APRIL AUCTION

Jeff Koehler and his staff held another fun On-Line auction in early April of this year. The auction was all on-line ending Monday, April 8th. There was a 15% Buyer's Premium which **is not** included in the figures on the following pages. The auction was mainly other art potteries but had about two dozen nice McCoy Pottery pieces.!







CHRYSANTHEMUM VASE SOLD FOR \$ 55.

MARKET LADY COOKIE JAR #389/500 SOLD FOR \$ 50.

HYACINTH VASE SOLD FOR \$ 55.



ROOSTER PLANTER SOLD FOR \$ 321.



LILY BOOKENDS SOLD FOR \$ 31.



YELLOW WAQ+LL POCKET SOLD FOR \$ 170.



DBL DEER PLANTER SOLD FOR \$ 15.



PAIR OF CALF FIGURES SOLD FOR \$ 12.



DBL TULIP VASE SOLD FOR \$ 36.



J. W. MCCOY VASE SOLD FOR \$ 95.



QUILTED PED / JARD SET SOLD FOR \$ 140.



MCCOY LTD SNOWMAN SOLD FOR \$ 110.



LILY VASE SOLD FOR \$ 23.



MAGNOLIA VASE SOLD FOR \$ 45.



CAT TEAPOT SOLD FOR \$ 35.



LILY WALL POCKET SOLD FOR \$ 22.



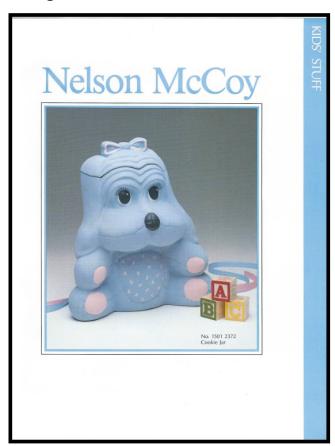
MCCOY PLAQUE SOLD FOR \$ 60.



FLOWER WP SOLD FOR \$ 18.

"KID'S STUFF" - 1988

Below and on the following 2 pages are promotional literature content for the Kid's Stuff Group of products from 1988. Below photo on left is bottom with catalog number and USA markings.

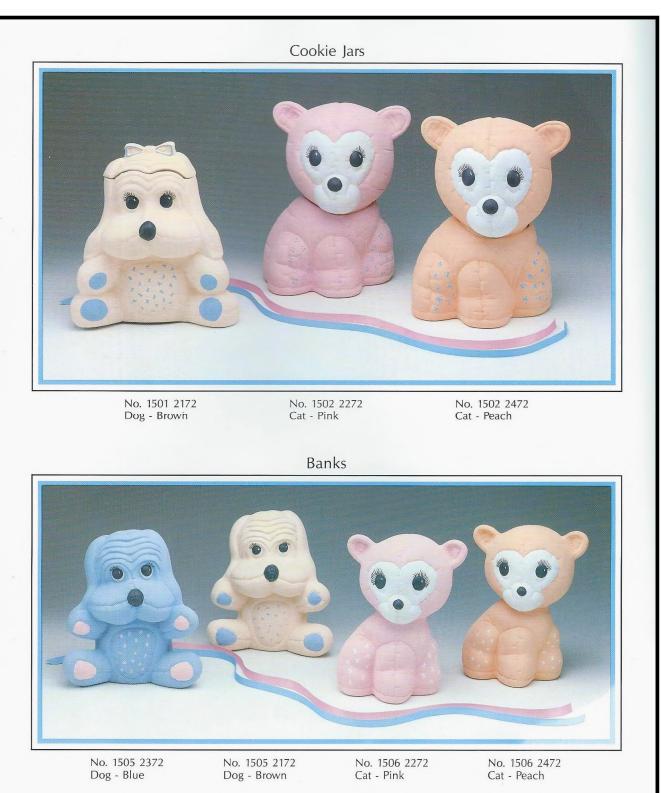








The Nelson McCoy Pottery Company was sold in the mid 1980s by then owner Lancaster Colony to Designer Accents. Designer Accents added McCoy Pottery to their Company as a subsidiary and modified the name slightly to Nelson McCoy Ceramics. If you look closely at the photo of the original box lower right on previous page, on the top you can make out that new name.



Lamps



No. 1512 2472 Cat - Peach

No. 1512 2272 Cat - Pink

No. 1511 2172 Dog - Brown

No. 1511 2372 Dog - Blue

Sit Arounds



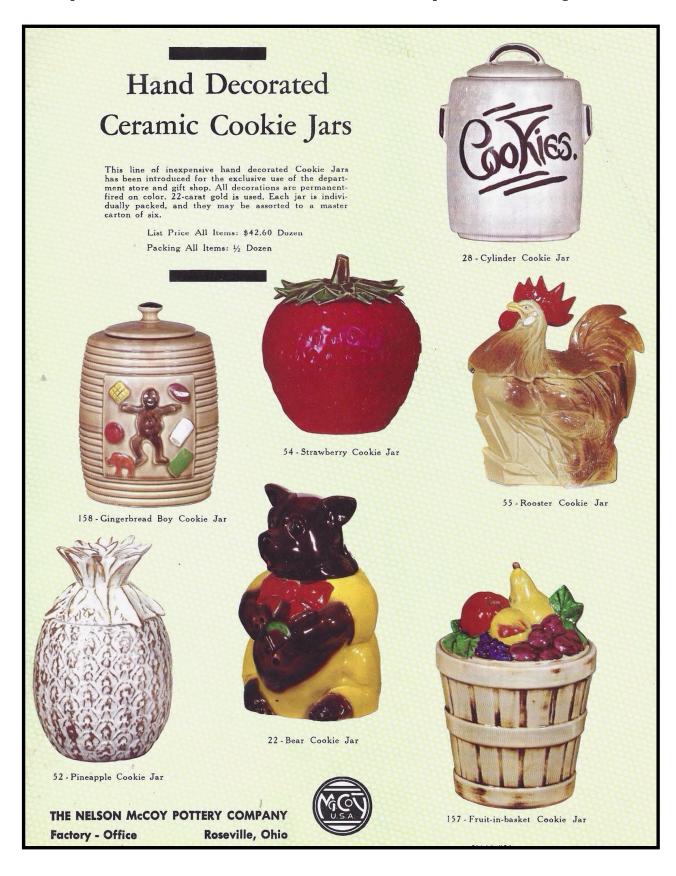
No. 1521 2372 Turtle

No. 1522 2672 Whale

No. 1524 2572 Cow

No. 1523 2472 Seal

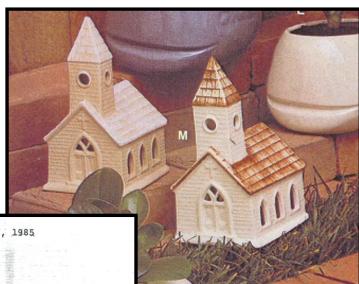
This is a promotional page by Nelson Mccoy Pottery for a group of Cookie Jars. Interesting that a couple are decorated in colors that were not the main production offering.



MCCOY LIMITED CHURCH

By Chiquita Prestwood

The McCoy Limited Church piece is one of many McCoy Limited pieces sought out by Collectors. The catalog image to the right shows us the two decorative options offered for the Church. Left was simply identified as "White" and the other "Sandstone". The catalog number was "14M".



November 20, 1985

Mr. Frank Rossi Friendship Pottery II 26 Potters Lane Roseville, OH 43777

Dear Frank,

As we have mentioned, our reps need samples for the January shows. I think the enclosed list should cover all we need.

				A Section 1
501M	Cracked Egg	24	pcs.	Assorted colors
325M	Tall Duck planter	12	pcs.	
333M	Teddy Bear	12	pcs.	6 decorated 6 brown
320M	Turtle planter	12	pcs.	6 white 6 black
315M	Whale planter	12	pcs.	6 white 6 gray
318M	Shell	12	pcs.	sprayed pink
319M	Round Shell			sprayed pink
134M	Duck	12	pcs.	matte 6 gloss
142	McRabbit	12	pcs.	6 matte w/Eyes closed 6 gloss w/eyes closed
143	McRabbit planter	12	pcs.	6 matte w/242 @losa & 6 gloss w/eyes closed
217M	Friend Rabbit	12	pcs.	12 gloss decorated
14M	Chruch	24	pcs.	12 decorated 12 sandstone
Drigo	of lange number tours to			

Price of large pumpkin (Great Pumpkin)

I know this sounds like a lot of items, but to sell them we have to have them shown. These are to be firsts and charged to us.

You are nice to work with us and we do appreciate your time and effort. The purpose of this list is that you said you will be shut down for three weeks.

Sincerely,

McCOY LIMITED

Ollie

Billie McCoy

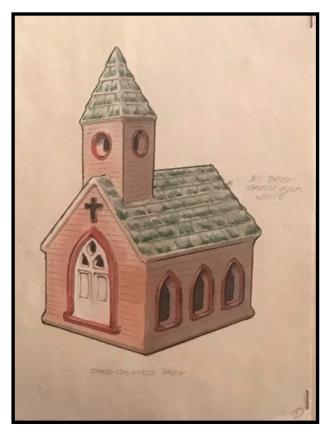
McCoy Limited

26 North Third Street, Zanesville, OH 43701
614/453-6048 or 453-0654

Left is a letter from Billie Nelson to one of the companies that made the McCoy Ltd Pieces for nelson and Billie. Friendship Pottery was located in Roseville, Ohio. The letter from 1985 was to order samples of some of the new or newer products for their sales force.

On the opposite page are four design examples done that were obviously considered for production but likely the cost of several colors being applied contributed to them not being produced.

Although hard to read, there are a couple notations on some and we have listed that detail below each sketch.



SKETCH #1 Next to Roof – "Brush Green Over White" Note Below – "Sand Colored Body"



SKETCH #2



SKETCH #3

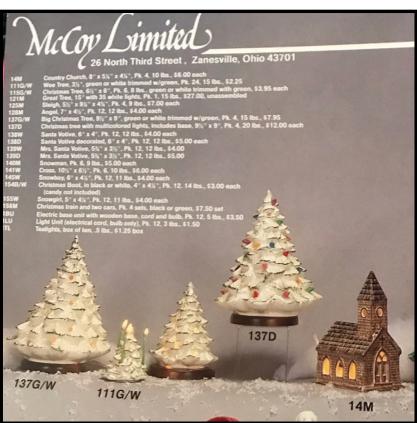


SKETCH #4 Bottom Left – "Add Detail to Mold (Carve Out?)" By Tower – "Add Detail to Mold (Carve Out?)"

Below are photos of two Church examples that have little different glaze coloring. These are different than the colors listed on the 1985 page earlier. Note the promotional piece right which lists the Church but shows an example in a different glaze coloring decoration. Of these two examples in the photos, the one on the right seems to be of a similar tone to thatof the one in the promotional piece. These pieces may likely have been created when the colors for the production pieces were being selected and the one on the left not used going forward.









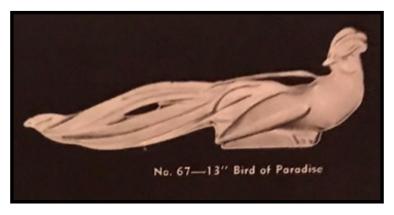
BIRD OF PARADISE

By Chiquita Prestwood

The Bird of Paradise was made in 1945. It is 13" inches length and was produced with a lovely matte white glaze coloring as shown in photo right.



	0 1-	35 lbs.
nd Decorated\$ 14.10 dz.	2 dz.	
	2 dz.	40 lbs.
	na Decoratea 14.10 az.	na Decoratea 14.10 az.



On a rare occasion a few have been found in a nice very pale pink color. An example of the rare pink is the photo below.



COLORS - SAUCERS - CHAINS

By Craig Nissen

One of the main details of info we collectors are always interested in is what color options were offered on a piece in production. But as we move to the early 1940s and especially back from there, more often than not the literature supporting some pieces from a given year have no detail included or just general statements like "variety of colors", or Bright Colors or Matt Colors and so on. What we have on the opposite page is a promotional page from 1938 that not only lists "which" bright colors we are talking about but also which "Matt" colors. Each piece has an indication whether offered in the bright colors and/or the Matt colors (In 1938). Below we have a few of the actual pieces pictured from that sheet.















Flower Pots • Hanging Baskets • Bulb Bowls



No. 97 Flower Pot
Bright Colors
Sizes 4, 5½, 6½ inches



No. 96 Flower Pot Matt and Bright Colors Sizes 4, 5½, 6½, 7½ inches



No. 94 Flower Pot

Matt Colors

Sizes 4, 5½, 6½, 7½, 8½,

9½, 10½ inches



No. 29 Hanging Basket with Chain Matt Colors Size 6½ inches

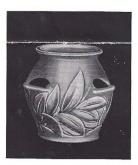
BRIGHT COLORS— Green, Blue, Red,

Yellow, Ivory.

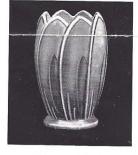
MATT COLORS— White, Green, Rose.



No. 28 Hanging Basket with Chain Matt Colors Size 7½ inches



No. 2 Strawberry Jar Matt and Bright Colors Size 7 inches



No. 50 Vase Bright Colors Size 8 inches

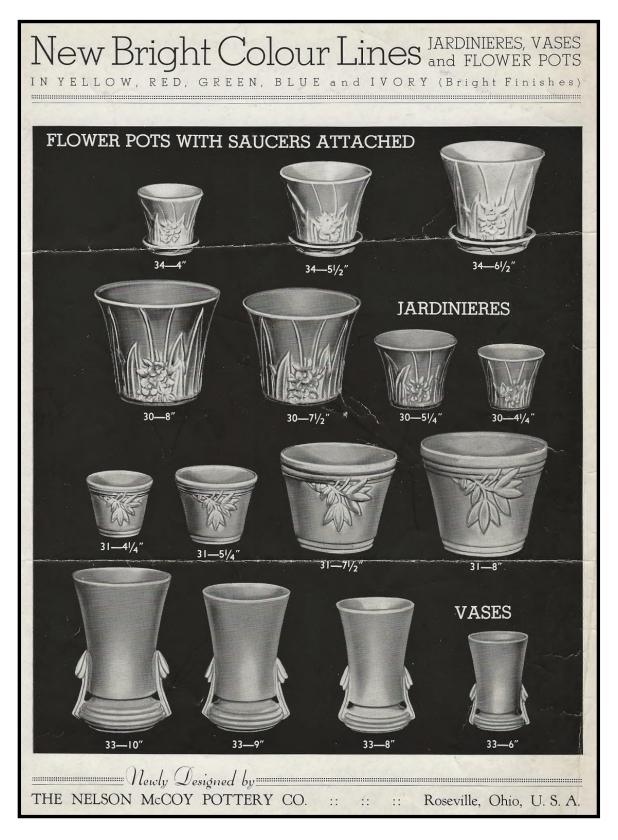


No. 63 Bulb Bowl Matt Colors Sizes 5½, 6½, 7½ inches

THE NELSON McCOY POTTERY COMPANY :: :: Roseville, Ohio, U. S. A.

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Below is a promotional page from 1940. Here we have a few topics that are noteworthy. Notice that the Pot with Saucers and the same ones without saucers, actually have a different size as opposed to the same simply w/o the saucer..... of course, this is not true of all designs sold but reminds us how Mccoy had several ways of selling pots with and w/o saucers that were definitely not consistent!



We included the bottom portion of the previous promo page as it presents the sizes of each of those two designs. We have included a couple photos below of some of those pieces.





And I was not been a fine of the control of the con	-
GLAZED POTS WITH SAUCE	RS
No. 85- 4" Pot with Same or	
No. 85— 6" Pot with Saucer, Glazed No. 85— 7" Pot with Saucer, Glazed	3.20 dozen
No. 85— 7" Pot with Saucer, Glazed No. 85— 8" Pot with Saucer, Glazed No. 85— 8" Pot with Saucer, Glazed	4.80 dozen
No. 85— 8" Pot with Sanger Clary	6.40 dozen
No. 85— 9" Pot with Saucer, Glazed	8.00 dozen
No. 85—10" Pot with Saucer, Glazed	9.60 dozen
No. 84-12" Pot with Carry, Glazed	.11.20 dozen
No. 84—12" Pot with Saucer, Glazed	16,00 dozen
No. 84-14" Pot with Saucer, Glazed	26.67 dozen
Without Saucers-Less 25%	
GLAZED PANS WITH SAUCE	RS
No. 87— 6" Pans with Saucers	\$4.80 dozen
No. 87— 7" Pans with Saucers	6.40 dozen
No. 87— 8" Pans with Saucers	8 00 dozen
No. 87—10" Pans with Saucers	11 20 dozen
- with with Daucers	11.20 dozen
The same of the sa	
VASES	
No. 1 . 0" . D	WO OF 1
No. 1— 8" Ring Design No. 2— 8" Spear Design	\$2.67 dozen
No. 2— 8 Spear Design	2.67 dozen
No. 4—12" Hand Made Handled	2.67 each
No. 5—17" Hand Made Handled	6.50 each
HANGING BASKETS	
N. 24 W Harris Probet Post	7 50 3
No. 24 6 Hanging Basket, Buff	2.10 dozen
No 24 8" Hanging Basket, Buff	2.70 dozen
No. 24— 6" Hanging Basket, Buff No. 24— 7" Hanging Basket, Buff No. 24— 8" Hanging Basket, Buff No. 24— 9" Hanging Basket, Buff No. 24— 10" Hanging Basket, Buff No. 22— 6" Hanging Basket, Green Matt No. 22— 7" Hanging Basket, Green Matt No. 22— 8" Hanging Basket, Green Matt No. 20— 8" Hanging Basket, Green Matt No. 20— 8" Hanging Basket, Green Matt No. 20— 8" Hanging Basket, Green Matt	3.30 dozen
No. 24-10" Hanging Basket, Buff	3.60 dozen
No. 22- 6" Hanging Basket, Green Matt	1.80 dozen
No. 22- 7" Hanging Basket, Green Matt.	2.40 dozen
No. 22- 8" Hanging Basket, Green Matt	3.00 dozen
No. 22- 9" Hanging Basket, Green Matt	4.80 dozen
No. 22— 9" Hanging Basket, Green Matt No. 22—10" Hanging Basket, Green Matt No. 23— 6" Hanging Basket, Glazed	2 75 dozen
No. 23 - 6" Hanging Dasket, Glazed	3.30 dozen
No. 22 8" Honoing Basket, Glazed	4.50 dozen
No 23 9" Hanging Basket, Glazed	6.00 dozen
No. 23-10" Hanging Basket, Glazed	7.20 dozen
Brass Chains	.75 dozen
No. 23—6" Hanging Basket, Glazed No. 23—7" Hanging Basket, Glazed No. 23—8" Hanging Basket, Glazed No. 23—9" Hanging Basket, Glazed No. 23—10" Hanging Basket, Glazed Brass Chains Brass Chains, extra heavy	1.00 dozen

The final topic relates to the offering of saucers with pots and the offering of hanging chain options. To the left we have content from the 1929 price list for McCoy Pottery. Note at the top that if you wish to purchase the pot w/o saucer, there is a 25% deduct from the price. The point of this is to inform us that McCoy provided Pots with unattached saucers in more than one way. An option or and inclusion

As to chain hanging pieces, they were included and/or available as an optional purchase. The image below is from 1940 showing the same option of buying chains separately.

	(Price Includes Chains)		
Inches	Price	Packed	Wgt
71/2"	No. 26 Green Spray \$3.84 Dz.	1 Dz.	. 30
	No. 27 Green and		
	Yellow Gloss 3.84 Dz.	1 Dz.	30
61/2"	No. 29 Matts, White,		
- /-	Green, Rose 5.44 Dz.	1 Dz.	30
71/2"	No. 28 Matts, White,		
	Green, Rose 6.00 Dz.	1 Dz.	30
7"	No. 30 Matts, White,		
	Green, Rose 6.00 Dz.	1 Dz.	30
7"	No. 296 Gloss, White,		
	Green, Yellow,		
	Blue, Red 6.00 Dz.	1 Dz.	30
	20" Chains only 1.60 Dz.	1 Dz.	9

RECENTLY SURFACED



MCCOY LITTLE POT

Popular little McCoy Pot. Glazed with nice gloss aqua coloring.

This example sold in April, 2024 for \$64.05 plus shipping.

LOVELY MCCOY EARLY 1940S VASE

This Vase is glazed with the desrable and beautiful cobalt coloring.

This wonderfu example sold in April, 2024 for \$ 71.00 plus shipping.





"BLADES OF GRASS" PLANTER

Wonderful example of the "Blades of Grass" Planter. This one is in the green glaze color option with subtle Overdrip.

This example sold in May, 2024 for \$ 192.00 plus shipping.



FISH JARDINIERE

Wonderful McCoy Fish Jardiniere. This example is glazed with nice green accent color.

This example sold in May, 2024 for \$ 342.50 plus shipping.

MCCOY BIRD BOOKENDS

Nice set of McCoy Bird Bookends. The matte aqua glaze color is a little harder to find than a couple of the other colors.

This wonderfu example sold in June, 2024 for \$150.00 plus shipping.





HUNTING DOG PLANTER

Here we have the popular Hunting Dog Planter but with a very rare chartreuse glazed base and an allmatte Black Dog figure.

This terrific piece sold in June, 2024 for \$480 plus shipping.



GREEN MCCOY JARDINIERE

Lovely soft green glaze decoration on this McCoy jardiniere. Size of opening about 5-1/2 inches.

The Jardinière sold in April, 2024 for \$65.00 plus shipping.

BRUSH MCCOY WOODLAND VASE

Beautiful example of this Brush McCoy Woodland Vase.

This example sold in June, 2024 for \$ 175.00 plus shipping.





LARGE MCCOY SNAIL PLANTER

Here is a cute Snail Planter that is actually a bit on the difficult side to find.

This example sold in December 2023 for \$140.00 plus shipping.

EARLY MCCOY JARDINIERE

Wonderful McCoy jardiniere from likely the 1930s. Decorated in a beautiful matte blue glaze. Size is 7-1/2 inches.

The Jardinière sold in April, 2024 for \$ 100.00 plus shipping.





MCCOY ANGELFISH FIGURE

Wonderful piece from the early 1940s. Decorated in the gloss Aqua glaze color.

This excellent example sold in April, 2024 for \$860.00 plus shipping.

MCCOY SNACK TRAY

How about this unusual glaze decoration on this well-known McCoy Snack Tray. A special piece indeed!

This example sold in June, 2024 for \$85.00 plus shipping.















