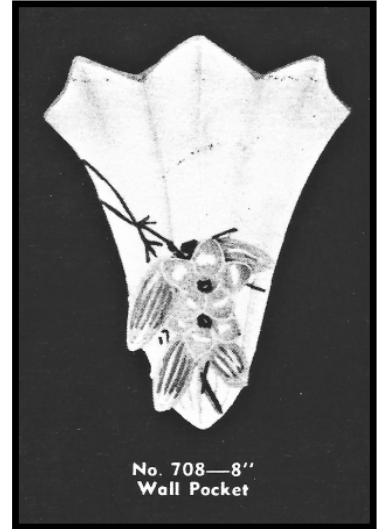


BLOSSOMTIME WALL POCKET

By Craig Nissen



The Blossomtime wall pocket was released for sale in 1947 and sold into 1949. The catalog number was "No. 708". This number is a part of the Blossomtime Line series of numbers. The wall pocket is a bit under the 8 inches in length noted in catalog listing. The width is 5-3/4 inches. Production colors were matte white and matte yellow with flower and leaves decorated under glaze. The photo left is a base white glaze example.



The Blossomtime wall pocket is marked on the back with the "McCoy" mark.



The Blossomtime wall pocket to the right is the production style with the yellow base glaze. (See colored photos in web site article). This wall pocket also has a "McCoy Hand Painted" sticker or label which can be found on a number of floral related McCoy production pieces. Most of these labels simply do not stand the test of time so a special treat for a collector to find a piece of McCoy with the label still intact.



Here we have another photo of a production yellow example but with a different style label. This label is simply a “McCoy” label, much like early McCoy mark design used on production pieces in the early 1940s. Much rarer to find this label on a floral piece but they do show up from time to time.



The variations in the decorations can be significant from one Blossomtime wall pocket to the other. Of course, the fact that these were hand painted decorations certainly explains the variations. To the left is a photo of two examples where the pink flower color is just barely visible. The darkness of the brown branches is also commonly different. See color photo on web site.

The Blossomtime wall pocket does not have any typical damage issues regularly found. The most likely, if any, would be damage to the protruding edges of the pedals on the flower.

The Blossomtime wall pocket has always been somewhat of a medium-priced piece in comparison to other McCoy wall pockets. A standard production example in either color would sell today in the range of \$25 – 40. If it has one of the labels, maybe an extra \$10-15.

This wall pocket has a non-production cold paint decoration. It also has a little more of a pure white base glaze as opposed to the standard white glaze which is more of an off-white or eggshell color. This wall pocket surfaced in the 1980s and the cold paint appears to be period to the piece. It sold at auction in Roseville, Ohio in July, 2002 for \$165. Today's value would \$90-120.





Here are two examples also with non-production decoration. The example on the left is completed glazed with a gloss white color and that includes the white flower. All under glaze. Lovely but may not be period. Value \$40-60.

The other example has a matte gold cold type paint decoration done well. No way to tell if period to the piece but it does appear to have some age to it. Value \$ 30-50.



This wall pocket also has a special decoration and is also all under glaze. Actually, quite a beautiful example. In this case, the artist was proud enough of their work to sign it on the back under glaze. To date, we are not familiar with the artist but one with some talent for sure. Value: \$100-125.



The Blossomtime wall pocket has not been reproduced but this example is a repro of sorts. Someone used an original to make a piece out of chalk ware. Not too bad an effort and certainly colorful. No mark.

Value: \$10-20.